Central University of Rajasthan Department of English (July 2018 – June 2019)

Faculty:

- 1. Prof. Supriya Agarwal (Head, School of Humanities & Languages)
- 2. Dr. Sanjay Arora (Associate Professor)
- 3. Dr. Bhumika Sharma (Assistant Professor)
- 4. Dr. Neha Arora (Assistant Professor)
- 5. Dr. Devendra Rankawat (Assistant Professor)
- 6. Dr. Ved Prakash (Assistant Professor)

Students' Achievements:

1. Niharika Sharma (2014-16) and Rince Raju (2015-17) qualified CBSE-NET JRF (July 2018)

Qualified CBSE-NET (July 2018)

Suman Rathore (PhD 2014-15) and Shankar Lal Chowdhury (PhD 2015-16),

Pummy Sharma (2014-16),

Neeraj Gothwal (2016-18),

Garima Bhaskar (2016-18),

Merin (2017-19)

- 2. Nirmal Joseph qualified CBSE-NET (December 2018) and Ankit Sharma cleared CBSE-NET JRF (December 2018).
- 3. Rahul presented a paper "Bards of the Desert: The Harmonious Notes of Manganiyars and Langas" at an International Conference on 'Moving Beyond the Margin: The Politics of Exclusion and Assimilation', organized by Central University of Rajasthan, 15-16 November, 2018.
- 4. Irona Bhaduri presented a paper "De-establishing Stereotypes, Establishing Gender Sensitisation: A Study of Select Indian Advertisements" at 'Rajasthan Science Congress-Humanities & Social Science Session' organized by Central University of Rajasthan, 13-15 October, 2018
- 5. Irona Bhaduri presented a paper "Locating Trauma in Visual Narratives of Erika Berg's *Forced to Flee: Visual Stories by Refugee Youth from Burma.*" at an International Conference on 'Moving Beyond the Margin: The Politics of Exclusion and Assimilation', organized by Central University of Rajasthan, 15-16 November, 2018.
- 6. Suman Rathore presented a paper "Mapping the Challenges of the /mothers of Children with Disabilities in Select Indian Fiction" in the National Conference on 'Disability, /gender and Violence:Issues and Challenges' organized by Centre for Women's Development Studies and supported by Women's Fund Asia on 25-26 February, 2019 at India Islamic Cultural Center, New Delhi.
- 7. Suman Rathore presented a paper "Narratives of Exclusion of Children with Disabilities in Indian Cultural Spaces: Study of Select Contemporary Indian Fiction" in the Sixth Northern Regional Social Science Congress on 'Intellectual History and /changing

- Realities:India in 21st Century, organized by Northern Regional Centre, Indian Council of Social Science Research, New Delhi and Janardan Rai Nagar Rajasthan Vidyapeeth, Udaipur-18-20 January, 2019
- 8. Suman Rathore presented a paper "Locating Children with Disabilities in the Cultural Spaces Select Contemporary Indian Fiction." at an International Conference on 'Moving Beyond the Margin: The Politics of Exclusion and Assimilation', organized by Central University of Rajasthan, 15-16 November, 2018.
- 9. Suman Rathore volunteered in the International Conference on 'Moving Beyond the Margin: The Politics of Exclusion and Assimilation', organized by Central University of Rajasthan, 15-16 November, 2018.

10.

- 11.
- 12. Sucheta
- 13. Shankar lal Chowdhury
- 14. Padma Thinless
- 15. Sheikh Suheel Meraj
- 16. Amandeep Singh
- 17. Irona, Andhra University
- 18. Sucheta, Andhra University

Students' Publications:

1. Bhaduri, Irona. "The New Women of The Tagore Ménage- Breaking Stereotypes and a Prolegomena to His Literature on Women" *New Academia*, vol. 8, issue 1, 2019, pp. 214-225.

Faculty Achievements: Conferences/ Seminars/ Workshops attended:

S.No	Name of the Faculty	Paper Title	Organized by	Name of the seminar/ conference/ workshop	Date
1	Dr. Ved Prakash	Delivered a talk on	Zakir Husain	Art of	20 July,
		"Unraveling the Art	Delhi College,	Scientific	2018
		of Communication"	University of	Writing and	
			Delhi	Communicatio	
				n Skills	
2	Dr. Ved Prakash	"Making Films,	Union Christian	Women and	26-28
		Breaking Stereotypes:	College, in	Development	July, 2018
		Representing the	collaboration with	(International)	
		Voices of Women	P.A. Sangma		
		through Village	Foundation,		
		Rockstars"	Meghalaya		
3	Dr. Bhumika	Bards of the Desert:	Central	Moving	15-16

	Sharma	The Harmonious Notes of Manganiyars and Langas	University of Rajasthan	Beyond the Margin: The Politics of Exclusion and Assimilation (International)	November, 2018
4	Dr. Ved Prakash	Locating Present through Past: Examining the Domain of 'Life' through Select Life-Writing	St. Xavier's College, Jaipur	Contemplating the Past, Capturing the Present, Creating the Future (International)	18-19 December , 2018
5	Dr. Bhumika Sharma	Past Philosophies and Future Worls: Lessing's The Marriages between Zone's Three, four and Five	St. Xavier's College, Jaipur	Contemplating the Past, Capturing the Present, Creating the Future (International)	18-19 December , 2018
6	Dr. Bhumika Sharma	Veneration, Validation, Vacillation: Tracing Colonial Presume in Select Indian English Novels	Smt Kesari Devi Lohia Government Girls College, Ratangarh	Embracing the Other: Exploring New Literatures (National)	22-23 December , 2018
7	Dr. Devendra Rankawat	Ideological Watermark of Gandhi in Anti-colonial Writings	M V Shramjeevi College, Udaipur	Gandhi in Indian English Literature (National)	22-23 January, 2019
8	Dr. Bhumika Sharma	Gender Mainstreaming in Urban Planning: An Exploratory Study of Women's Perception on Liveability in Keonjhar City, Odisha	University of Moratuwa, Sri Lanka	FARU 2018, 11 th International Research Conference, 'Sustainability for People: Envisaging Multi Disciplinary Solutions'	7 December , 2018
9	Dr. Neha Arora	Reading Dalit Culture of Punjab in Madhopuri's Changiya Rukh	Andhra University	Interdisciplinar y Studies of Literature and Culture (International)	14-16 March, 2019

10	Dr. Ved Prakash	Singing the Songs of	Centre for North	Identity and	13-14
		Sorrow: Examining	East Studies and	Diversity	March,
		the Discourse of	Policy Research,	within	2019
		protest through	Jamia Millia	Boundaries	
		Imphal Talkies	Islamia	and Margins:	
				Exploring	
				Literature &	
				Culture from	
				India's North	
				East (National)	
11	Dr. Ved Prakash	Performing Gender,	Ireland India	Third Ireland	24-26
		Inviting Abhorrence:	Institute, Dublin	India Istiture	April,
		A Study of Suffering	City University	Conference on	2019
		and Violence through		South Asia	
		Hijras of Kashmir		(International)	

Orientation Programme/ Refresher Courses attended:

- 1. Dr. Bhumika Sharma attended a Refresher Course in Gender Studies (Multi Disciplinary) from 31st December, 2018 to 19th January, 2019, at HRDC-University of Rajasthan, Jaipur.
- 2. Dr. Neha Arora attended a Refresher Course in Comparative Literature from 7 27 February, 2019, at HRDC-Banaras Hindu University, Varanasi.

Papers/Books Published by Faculty:

- 1. Agarwal, Supriya and Anita Goswami. "Ecological Threat and Identity Crisis: Mahasweta Devi in the Framework of Ecofeminist Discourse A Study of "Pterodactyl, Puran Sahay and Pirtha". *Literary Insight*, Vol. 9, Issue 2. July 2018, ISSN 0975-6248, pp 300-305.
- 2. Agarwal, Supriya and Suman Rathore. "Echoes of Silence in a Cultural Vacuum: Study of Child Abuse in Select Hindi Cinema". *Indian Journal of Sustainable Development*, 4(1) 2018, ISSN 2394-7675, pp 32-36.
- 3. Sharma, Bhumika and Bidisha Kantha. "Re-Casting the Gaze: Locating the Shattered Mirror in Plath's 'Lady Lazarus'". *New Academia*, Vol. VII, Issue IV. October 2018, ISSN 2347-2073, pp 54-60.
- 4. Arora, Neha. "Begum Jaan: A Walk through the by-lanes of Partition with the 'Dangerous Outcasts' of India" in *IJELLH*, Vol. 7, No. 1. January 2019, ISSN 2321 7065, pp 293-306.
- 5. Sharma, Bhumika. "Revisiting Literature through the 'Sustainable' Frame: A Study of Tolstoy's *Anna Karenina*" in *Journal of Literature & Aesthetics*, Vol. 18, No. 2. July-Dec. 2018, ISSN 2278-523X, pp 5-16.

- 6. Sharma, Bhumika. "Gender Mainstreaming in Urban Planning: An Exploratory Study of Women's Perception on Liveability in Keonjhar City, Odisha", in Conference Proceedings, FARU 2018, 11th International Research Conference, 'Sustainability for People: Envisaging Multi Disciplinary Solutions', ISBN 978-955-9027-74-4, pp 17-24.
- 7. Sharma, Bhumika. "Literary Texts, Visual Imagery and the Virtual World: A Pedagogical Experiment in Digital Humanities", in *Ravenshaw Journal of Literary and Cultural Studies*, Vol. IX, January 2019, ISSN 2231-2773, pp 110-128.
- 8. Agarwal, Supriya and Kaushik Nagadev Bhuyan. "The Subaltern through Power Equations in Indian English Fiction", in *Muse India*, Issue 83, February 2019, ISSN 0975-1815, pp 1-6.
- 9. Sharma, Bhumika. "From In/visibility to En/visioning: Postmodernist Play in the 21st Century African-American Fiction", in *Literary Voice*, Vol. 1, No. 10, March 2019, ISSN 2277-4521, pp 16-23.
- 10. Sharma, Bhumika & Aparna Ajith. "Indian Woman of Valour: Munshi Premchand's Dhania and Thakazhi Sivasankara Pillai's Chirutha", in *New Academia*, Vol. VIII, Issue II, April 2019, ISSN 2347-2073, pp 246-257.

Dissertation:

- 1. Diksha, "Seeking Freedom, Undoing 'Self': Discussing Bacha Posh in Afghanistan", under Dr. Ved Prakash.
- 2. Merin John, "Animal Symbolism in Caste Based Films", under Dr. Neha Arora.

Research Scholars:

RESEARCH SCHOLAR	BATCH	TOPIC	SUPERVISOR	
Balveer	2013-14	Re-contextualizing the Culture,	Dr. Neha Arora	
		History and Identity of		
		Rajasthan: A Study of Select		
		Works of Vijaydan Detha		
Amandeep Singh	2014-15	Ontological and Epistemological	Dr. Sanjay Arora	Submitted
		Discourses in Select Works of		
		Kurt Vonnegut and Thomas		
		Pynchon		
Aparna Ajith	,,	Cultural Cartography in the	Dr. Bhumika	Submitted
		Fiction of Munshi Premchand	Sharma	
		and Thakazhi Sivasankara Pillai		
Anita Goswami	,,	Reconstructing Eco-Feminine	Prof. Supriya	
		Identity: A Comparative Study	Agarwal	
		of Select Works of Mahasweta		
		Devi and Indira Goswami		
Kaushik Bhuyan	,,	The Politics of Ethnography and	Prof. Supriya	
		Travel Poetics in Select	Agarwal	
		Travelogues of Vikram Seth and		

		Salman Rushdie		
Narendra Jangir	,,	Dynamics of Small Screen	Dr. Bhumika	
S	,,	Adaptation: A Study of <i>Malgudi</i>	Sharma	
		Days		
Sucheta	,,	Transnational African Diaspora,	Dr. Neha Arora	
		hybridity and Identity Formation		
		in Select Works of Chimamanda		
		Ngozi Adichie and Sefi Atta		
Suman Rathore	,,	Socio-Cultural and	Prof. Supriya	
		Psychological Study of Women	Agarwal	
		and Differently-abled Children		
		Through Silence in Select		
		Contemporary Bollywood Films		
Rajendra Prasad	,,	Impact of social media on	Dr. Sanjay Arora	
		urbanities: A linguistic and		
		socio-cultural study of ESL		
		users in Ajmer district		
		(Tentative)		
Bidisha Kantha	2015-16	Virgins and Vamps: A Study of		Submitted
		Feminine Gaze Through the	Sharma	
		Selected Works of Devdutt		
		Pattanaik and Kavita Kane		
		(Tentative)		
Irona Bhaduri	,,	The Struggle Undaunted:	Dr. Neha Arora	
		Constructing a New Spectrum in		
		the "Making of Modern Burma"		
G : G: 1 1 :		(Tentative)	D G : A	
Garima Gianchandani	,,	Syntactic Variations and their	Dr. Sanjay Arora	
		Impact on ESL Learners in		
C1 1 T 1 C1 11		Rajasthan (Tentative)	D C C :	
Shankar Lal Choudhary	,,	Aesthetics of the Other: A	Prof. Supriya	
		Theoretical Postulation	Agarwal	
Const. Manta		(Tentative)	D	
Swati Mazta	,,	Effectiveness of nonverbal	Prof. Supriya	
		communication at tertiary level	Agarwal	
		with special reference (in the		
		context of) to Shimla district (Tentative)		
Dahul	2017 19	, , , , , , , , , , , , , , , , , , ,	Dr. Bhumika	
Rahul	2017-18	Praxis of the 'Popular': Resistance and Re-formations in	Dr. Bhumika Sharma	
		the Poetry of Kabir and Bulleh	Sharma	
		Shah		
Padma Thinless	2018-19	A Peripheral Community versus	Dr. Devendra	
i adma Timmess	2010-19	Mainstream Community: A	Rankawat	
		i manibusum Community. A	ixumxu w at	
		Case Study of Buddhist Community in Ladakh		

Sheikh Suheel Meraj	2018-19	Representation in Shahnaz	Dr. Devendra
		Bashir's Scattered Souls and	Rankawat
		Identity in Nitasha Kaul's	
		Residue	
Abhishek Verma	2018-19	MOOCs, the Future of Higher	Dr. Sanjay Arora
		Education: A Comparative	
		Analysis of Select MOOCs	
		Offered by Indian and US	
		Universities	
Rince Raju	2018-19	Adjustment Strategies for	Dr. Devendra
		Diasporic Existence: A Study of	Rankawat
		Select Fiction of Indian	
		Diaspora	

PhD Awarded

- 1. Ahamad Musfar (Supervisor, Prof. Supriya Agarwal)
- 2. Thokchom Nirmal Devi (Supervisor, Dr. Neha Arora)
- 3. S Prithvika (Supervisor, Dr. Bhumika Sharma)
- 4. Mahesh Satoliya (Supervisor, Dr. Sanjay Arora)

Department Activities:

- 1. Film workshop, 30-31 August, 2018, Dr. Fatima Nizaruddin and Ms. Yasmin Schneider.
- 2. International Conference on 'Moving Beyond the Margin: The Politics of Exclusion and Assimilation', 15-16 November, 2018.

